

PRODUCTION: The Impact Manifesto

PRODUCTION COMPANY: McArthur Business Systems, Inc.

PRODUCTION OFFICE ADDRESS: 152 Chestnut Drive
Richboro, PA 18954
(215) 355-1291

ACTOR: _____

Mailing Address: _____

Phone Number: _____

It is understood that **McArthur Business Systems, Inc.** (herein referred to as "PRODUCER") is producing the motion picture tentatively entitled, ***The Impact Manifesto***, (herein referred to as "THE WORK"). The signature below indicates that ACTOR (as stated above) has volunteered to render services as an actor on a volunteer basis as part of the cast of THE WORK for PRODUCER.

By signing below, I understand that I will not receive any compensation for my participation in THE WORK or for any services rendered, nor will I or any agent, representative, associate, and/or any other entity acting on my behalf, whether known or unknown, expect, pursue, or anticipate any form of compensation whether now or in the future for my participation in any video, audio, or photos taken or recorded as part of or in conjunction with THE WORK or for any services rendered during the filming of THE WORK.

It is also understood that PRODUCER, at sole discretion of PRODUCER, may choose to offer to ACTOR some type of gift or monetary gift and/or bonus for ACTOR's participation in THE WORK. However, upon doing so, this gift offered in PRODUCER's good faith shall not limit this agreement in any way, no should it imply that ACTOR is entitled to any additional compensation.

NON-UNION PICTURE: PRODUCER makes the material representation that it is not a signatory to the Screen Actors Guild collective bargaining agreement or any other union or guild agreement

It is understood that as a volunteer of THE WORK, the undersigned may still use the name and likeness of THE WORK for resume, demo, and promotional purposes.

Upon receiving written request from ACTOR, PRODUCER agrees to grant ACTOR the non-exclusive, non-transferable permission to use any part of THE WORK, up to a total of five (5) minutes in length, for promotional, resume, and/or demo purposes to display ACTOR's work, talents, skills, and/or abilities.

ACTOR grants to PRODUCER the right to photograph his/her image and likeness and to record his/her voice, performances, poses, actions, plays and appearances and to use his/her picture, silhouette and any other reproductions of his/her physical likeness in connection with THE WORK; the perpetual right to use, as PRODUCER may desire, all still and motion pictures and soundtrack recordings and records which may be made of her or of his voice in or in connection with the exhibition, advertising, exploiting or publicizing of THE WORK; the perpetual right to use, as PRODUCER may desire, all still and motion pictures and soundtrack recordings and records which may be made of his or of her voice in or in connection with any paraphernalia or product whatsoever associated with THE WORK and other miscellaneous work performed by ACTOR for THE WORK.

It is understood that as a volunteer of THE WORK, the undersigned does not, shall not, and will not have any ownership of THE WORK or of any attached entities.

By signing below, ACTOR grants Production Company and their partners, associates, agents, successors, affiliates, licensees, assignees, and transferees the unrestricted, perpetual, irrevocable and unlimited right to broadcast, exhibit, distribute, and otherwise make available any and all parts of THE WORK in which ACTOR was involved in, whether known or unknown on any medium whether now known or yet to be devised throughout the universe.

There is no time-limit on the validity of this agreement, nor is there any geographic specification as to where these materials may or may not be distributed, release, broadcast, or exhibited.

The actor understands that PRODUCER holds worldwide exhibition, distribution, and broadcast rights to all materials collected as part of THE WORK.

PRODUCER has the right to assign, transfer, sell, lease and/or license these rights to any partners, licensees, assignees, or affiliates and THE WORK may be exhibited, distributed, broadcast or made available on any medium PRODUCER, their assignees, licensees, partners, and affiliates, including but not limited to theatrical exhibition, television broadcast, internet, home video, and/or DVD distribution.

The Actor agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role.

PRODUCER agrees to give sufficient and appropriate credit to ACTOR for ACTOR's involvement in THE WORK.

ACTOR hereby understands that ACTOR will not be covered by PRODUCER's Worker's Compensation Insurance or any other form of PRODUCER's insurance. ACTOR hereby holds harmless PRODUCER from and against any and all claims which may arise whether now or in the future out of any part of ACTOR's involvement in THE WORK.

ARBITRATION: ACTOR agrees that he/she will not assert or maintain against the producer, successors, assigns, licensees or affiliates any claim, action, suit or demand, of any kind or nature whatsoever grounded upon invasion of privacy, rights, publicity or other civil rights or for any reason in connection with the authorized use of her physical likeness or sound in THE WORK. Any and all disputes of any nature shall be referred to a mutually agreeable Arbitrator.

ACTOR shall not contact the press or public about THE WORK or producer without first obtaining the consent of PRODUCER via electronic mail or in writing for each external communication.

By signing below, I agree to all terms in this agreement.

Print ACTOR's Name: _____
(As you wish to be credited.)

Signature: _____ Date: _____

Agreed to and accepted by:

Ken McArthur
McArthur Business Systems, Inc.
PRODUCER